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THE LATEST
IN BATHROOM
INSPIRATION

20
22 top
10



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Cover Feature:
ISY22

SUMMER
EDITION
2022 / 2023



2022 top
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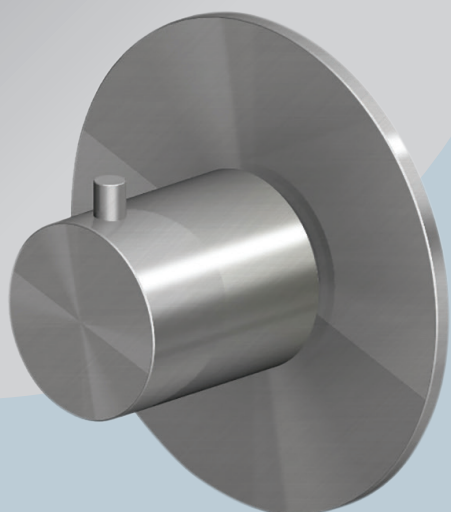
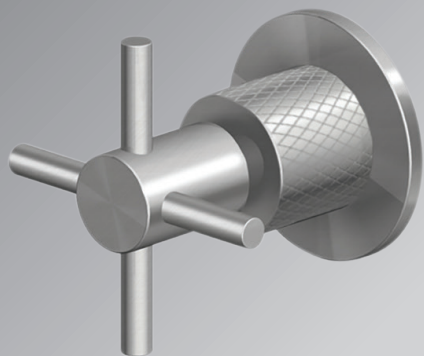
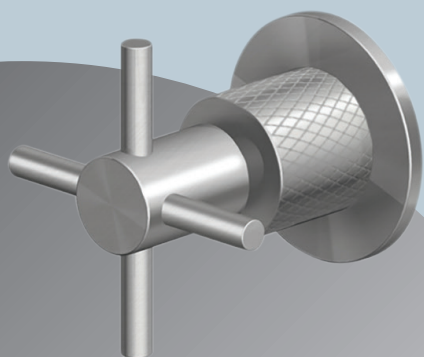
1
ZUCCHETTI.KOS
HELM
BASIN MIXER
STAINLESS
STEEL



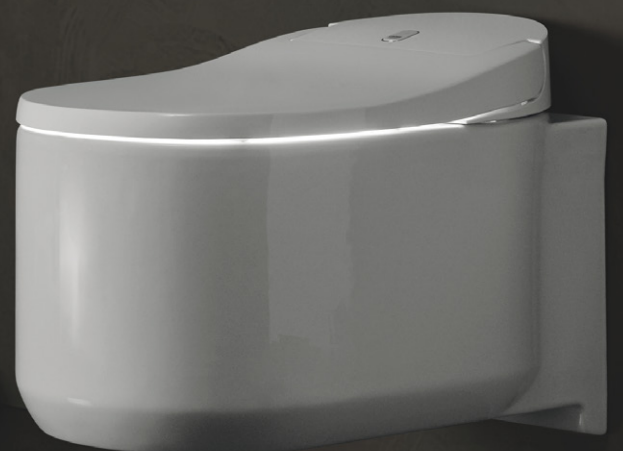
4
ZUCCHETTI.KOS
MEDAMEDA
BASIN MIXER
CHROME



2
ZUCCHETTI.KOS
HELM
THERMOSTAT
STAINLESS
STEEL



3
GROHE
SENSIA ARENA
WALL MOUNTED
TOILET





7
ZUCCHETTI.KOS
RISE
VESSEL BASIN



8
ELEMENTI
SPLASH LUX
SLIDE & FIXED HEAD
GUN METAL



6
NOBILI
POP
KITCHEN MIXER
LONDON GREY



9
ZUCCHETTI.KOS
BEAM
VESSEL BASIN
TERRACOTTA



5
ZUCCHETTI.KOS
GILL
3TH BASIN MIXER
BLACK



10
ZUCCHETTI.KOS
ISY22
BASIN MIXER
BLUE

**SPECIALIST
BRASSWARE
FINISHES**

Creating Antique Matt Brass

Discover the journey of achieving our new aged brass effect finish, where chemistry and artistry join to achieve the most beautiful result.

Each finish is a true feat of excellence at Samuel Heath. From unlacquered Urban Brass, Brushed Stainless Steel to lacquered Brushed Gold Gloss, each expertly curated finish is the joining of chemistry and artistry to achieve the most beautiful result. The entire process is just one part of the brassware manufacturing journey that takes place at our 19th century brass foundry in Birmingham, England.

Creating finishes is a careful art of chemistry that only our skilled technicians can regulate, achieved through years of dedicated practice and a high level of skill. Our in-house plating shop allows us to exceed standards to achieve premium results, such as our choice to plate raw brass with a base layer of copper for additional longevity. It also supports the creative expression of our technicians, by facilitating experiments in the layering and blending of brass surfaces, to result in our truly unique finishes. Each finish is slowly developed using layers of rinsing and plating treatments that manipulate every micron on their surface to a consistent level, each and every time.



The journey begins by placing the raw brass product onto a metal jig, with a unique design developed by Samuel Heath tool engineers to ensure that products will withstand the upcoming treatments. The brass needs to be completely free of residue, so a number of cleaning processes must be undertaken including one with de-mineralized, extra purified water. This is because something so minute as the subtle calcium and fluoride in tap water could risk disrupting the art of layering finishes to perfection.

Lacquering is the next crucial process in order to develop the rich, golden undertones of the finish. In order to achieve a strong, even coating of lacquer a surge of electrical current is required in a concentrated dose during the electrophoretic process.

Next is the colour application, where we see the brass adopt its darker, warm tones. The operator then places the jig onto an oven track, where an air gun is used to completely remove any excess water, as the smallest droplets can risk imperfection.

Finally, the finish is then heated in a large oven, allowing the finish to fully cure. This is when the unique characteristics of Antique Brass Matt truly emerge. Afterwards it takes a further 24 hours for the finish to fully set to the surface of the metal, into its most durable state.

Craftsmanship remains central to the Samuel Heath ethos and the application of finishes is true labour of love. This process joins a journey of time-honoured techniques that are apparent within every inspection of a Samuel Heath product.



SAMUEL HEATH

since 1820

The final result is a rich, golden finish with dark undertones that echo to a bygone era. This charismatic effect can support interior styles that are designed to evoke a sense of wellness within the home.



SHELLY BEACH CONTEMPORARY PARADISE





REMOVING THE EMPHASIS OF VERTICALITY GIVES WAY TO A MORE CONSIDERED COMPOSITION AND A FINER ARTICULATION OF ARCHITECTURAL ELEMENTS.

THE MATERIAL PALETTE IS SUBDUED AND REFINED WITH THE MUTED TONES OF RUSTICATED STONE AND GENEROUS PLANTING OF SHRUBS AND CLIMBERS THAT WORK TO ABSORB THE BUILDING INTO THE GROUND. PAINTED CONCRETE FRAMES DELINEATE THE FLOOR LEVELS AND CREATE CONTRASTING LINEAR HORIZONTAL ELEMENTS.

SENSITIVITY TO THE PRIVACY IS PARAMOUNT; LEVEL ONE IS SET BACK, PROVIDING A TERRACED AREA WITH DENSE PLANTING TO THE NORTHERN BOUNDARY WHILST LEVEL TWO AND THREE ARE ENVELOPED IN PERFORATED SCREENS TO DELIBERATELY OBSCURE THE VIEW INTO THE NEIGHBOURING PROPERTIES, WHILST DELIVERING AN UNCOMPROMISED ACCESS TO NATURAL LIGHT. THE LEVEL 4 PENTHOUSE IS SET BACK, FURTHER DISSOLVING THE OVERALL MASS.

INTERNAL LAYOUTS HAVE AN EMPHASIS ON A MORE GENEROUS MODE OF LIVING, OPENING OUT ONTO BALCONIES AND TERRACED AREAS, WITH AN EMPHASIS ON LUXURY TRANSLATED INTO THE FIXTURES AND FINISHES OF THE INTERIOR SPACES.



GROHE
**ESSENCE
FLOOR MOUNT
BATH/SHOWER
MIXER**
BRUSHED HARD GRAPHITE:
23491AL1

VICTORIA + ALBERT
**BARCELONA III
FREESTANDING BATH**
MATT WHITE:
52083.MWH

FEATURED PRODUCTS



GROHE
**ESSENCE
WALL MOUNTED
BASIN MIXER**
BRUSHED HARD GRAPHITE:
19408AL1

GROHE
**EUPHORIA 110
MESSAGE RAIL SET**
BRUSHED HARD GRAPHITE:
27226AL1

GROHE
**ESSENCE
DIVERTER MIXER**
BRUSHED HARD GRAPHITE:
19285AL1



ELEMENTI
**SPLASH PLUS
SQUARE SHOWERHEAD**
GUN METAL: 40334.29



GROHE
**ESSENCE KITCHEN MIXER
WITH PULLOUT SPRAY**
BRUSHED HARD GRAPHITE:
30270AL0



ARTCERAM
**GEA RECTANGLE
UNDERMOUNT BASIN**
WHITE VITREOUS CHINA:
27329.10



THE SPOTLIGHT

STAFF INSIGHT



KIRSTEN ROBERTSON

ARCHITECTURAL CONSULTANT

What products are you loving at the moment?

I'm loving the MedaMeda range by Zucchetti at the moment. Most of my high end jobs are selecting this range. Its like nothing we have had for a while.

Its not too modern, not too classic, very elegant tapware but with a point of difference! Its uniquely beautiful!

What trend in the market are you excited by?

I do love working with designers to create a Powder Room with wow factor! There is a trend in the market to do something extra in a Guest or Powder Room.

Lots of gun metal tapware with moody coloured basins and they are pairing these with some pretty gorgeous tiles on stone or marble. Its where the client doesn't mind doing something a bit different!

What is your top Bathroom design tip?

When selecting your tapware. Pick your basin mixer first, fall in love with this piece then keep within that range to give continuity to your bathrooms right down to your accessories! But always make sure the tap is suitable for the basin size and shape.

What do you enjoy most about working at Robertson Bathware?

I have always been very inspired by our wonderful suppliers overseas. Our agencies that we import from. Some of these companies are world renown brands.

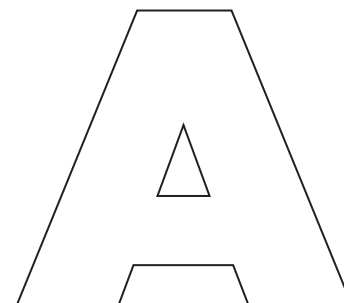
Hearing from them about the stories behind their designs, learning about their function and form. I feel proud to represent these amazing products in New Zealand.

Seeing and hearing what projects we are involved in is definitely a highlight too. We have done many interesting projects, from Hotels, Resorts, Restaurants, Gymnasiums, Retirement Villages to beautiful beach houses and even the odd home on Grand Designs.

It's exciting to see where our products end up!

Where's your favourite summer holiday hot spot?

Ding Bay, It's our little slice of paradise. Very much looking forward to Christmas at the beach this year!



AUCKLAND

ROBERTSON

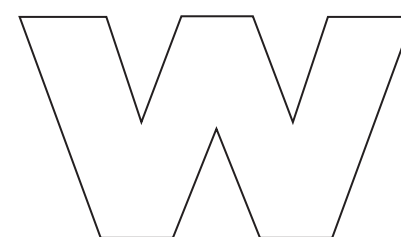
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KITCHEN THINGS | LUXURY COLLECTION

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Open 7 days 10am - 6pm



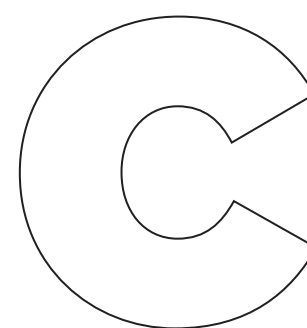
WELLINGTON

ROBERTSON

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For a bathware consultation please make an appointment by emailing sales@robertson.co.nz



CHRISTCHURCH

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